

Name: Sandra Trejos Correia
Date of Birth: 17/09/1966
Nationality: Costa Rican
Marital Status: Single
Address: 261 ave. Los Cerezos, Lomas del Sol
Curridabat, San José,
Costa Rica

biography

Sandra Trejos, choreographer and performer, starts her dance training at the *Taller Nacional de Danza (National Dance Workshop)* while; at the *Conservatorio Castella (Castella Conservatory)* she receives a global and interdisciplinary vision of the fine arts, including theatre, music and visual arts.

Her first artistic experience was with the *Modern Puppet Theatre* at the age of 15. With 18 years, she became a member of the *National Dance Company of Costa Rica*, where she stayed 5 years and stood out as a soloist performer in several choreographies (among others Marco Antonio Silva's *Murmullos*, which won the *Ancora National Award in 1988*). During this time she also attended workshops and courses with masters such as Tim Wenger, Ellenjane Dykstra, Bernard Aidani, Eugenio Barba, Alvaro Restrepo, Guille Malheu. Parallel to this activities she started working with Diquis Tiquis as an interpreter and a choreographer, pointing out her own artistic personality. She was invited by the *National Dance Company of Costa Rica* and the *American Dance Festival (USA)* to create choreographies. Her choreography *Susana* was selected as one of the five finalists for the "*Primer Premio Continental de Danza*" (First Continental Award in Dance) in Mexico 1994.

In 1995 Sandra Trejos went to Europe looking for international exchanges with other artists, in Switzerland she was selected as Artist in Residence (Tanz in Stücken, Switzerland). In 1997 she was honored with the *Premio Nacional de Danza* as best female interpreter by the Ministry of Culture of Costa Rica.

From 1999 to 2000 thanks to a scholarship that the AECI (International Agency for Cultural Cooperation of Spain) granted her, Sandra made a residency at the *Asociación por la Danza de la Comunidad de Madrid* (Association of the Madrid Dance Community).

That experience moved her to be one of the founders and main promoters of ANATRADANZA (Asociación Nacional de Trabajadores de la Danza/National Association of Dance Workers) in Costa Rica; being today the vice-president of this organization.

She also stands out in production and management of cultural performances. In 2003 she was regional producer of the *Festival Nacional de las Artes* (National Arts Festival).

In 2004, Sandra Trejos got an scholarship of ASDI (Sweden Agency for International Development) to participate of the *Carromato* Workshops, a project whose aim is to promote the empowerment of the performing arts workers in Central America.

During June of 2005 she participated in the *4ta Muestra Centroamericana de Videocreación y Arte Digital "Inquieta Imagen"* (*Fourth Sample of Video-Creation and Digital Art*), and her creation "Tico Potsdam" was one of the five pieces distinguished by the international jury.

Diquis Tiquis - Sandra Trejos and Alejandro Tosatti – is deeply influenced by the creativity of Pilobolus and postmodern dance in the U.S.A., the spiritual values of the Hindu dance-theatre, the sincerity of Butoh, purity of Tcheck clown Polivka and the roots of Latin-American culture. They studied the theory and actor's work of Eugenio Barba's theatrical anthropology. Through its application they achieved an organic way of integrating and developing their very different personal backgrounds into an homogeneous personalized style.

Since 1988 they have appeared in more than 50 national and international festivals and performed in the USA, Canada, Spain, Italy, Germany, the Netherlands, Croatia, Switzerland, Slovenia, Great Britain, Japan and most of the countries in Latin America.